

VISIT...

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Hans Zimmer - A Way Of Life

covered by Vika Yermolyeva
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Piano

The first system of the piano score, measures 1-4. The key signature has one flat (B-flat) and the time signature is 3/2. The right hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The left hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

Pno

The second system of the piano score, measures 5-8. The right hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The left hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The system ends with a 4/4 time signature change.

Pno

The third system of the piano score, measures 9-12. The right hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The left hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The system ends with a 4/4 time signature change.

Pno

The fourth system of the piano score, measures 13-16. The right hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The left hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The system ends with a 4/4 time signature change.

Pno

The fifth system of the piano score, measures 17-20. The right hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The left hand starts with a whole note chord (B-flat, D, F) and then plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The system ends with a 4/4 time signature change.

Pno

Measures 18-20 of the piano score. Measure 18 features a treble staff with eighth and quarter notes and a bass staff with eighth notes. Measure 19 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 20 contains a treble staff with eighth notes, triplets, and a 'rit...' marking, and a bass staff with eighth notes.

Pno

Measures 21-24 of the piano score. Measure 21 is in 3/2 time, with a treble staff containing a whole note and a bass staff with eighth notes. Measure 22 has a treble staff with a half note and a bass staff with eighth notes. Measure 23 features a treble staff with a half note and a bass staff with eighth notes. Measure 24 has a treble staff with a half note and a bass staff with eighth notes.

Pno

Measures 25-27 of the piano score. Measure 25 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 26 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 27 has a treble staff with eighth notes and a bass staff with eighth notes.

Pno

Measures 28-31 of the piano score. Measure 28 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 29 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 30 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 31 has a treble staff with eighth notes and a bass staff with eighth notes.

Pno

Measures 32-34 of the piano score. Measure 32 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 33 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 34 has a treble staff with eighth notes and a bass staff with eighth notes.

Pno

Measures 35-38 of the piano score. Measure 35 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 36 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 37 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 38 has a treble staff with eighth notes and a bass staff with eighth notes.

Piano accompaniment for measures 39-42. The score is written for piano (Pno) with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 39 starts with a half note G4 in the right hand and a half note G2 in the left hand. The melody continues with eighth and quarter notes. Measure 40 shows a continuation of the melodic pattern. Measure 41 includes a triplet of eighth notes in the right hand. Measure 42 concludes the phrase with a half note G4 in the right hand and a half note G2 in the left hand.

Piano accompaniment for measures 43-46. The score is written for piano (Pno) with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 43 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The piece concludes with a double bar line.

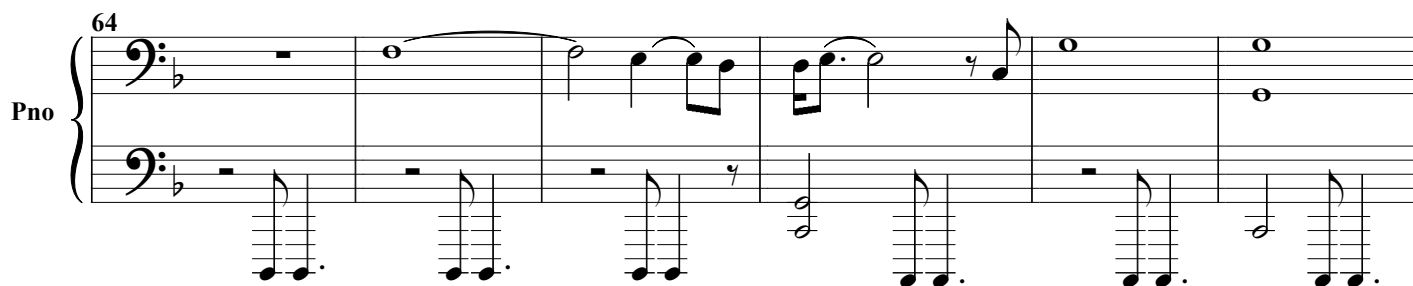
Piano accompaniment for measures 47-50. The score is written for piano (Pno) with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, including some triplets and a wavy line indicating a tremolo or rapid oscillation in the final measure.

Piano score for 'The Rose Tree'. The score is written for piano (Pno) and consists of four measures. The key signature is one flat (B-flat). The first measure starts with a treble clef and a bass clef, with a 51 above the treble staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The second measure has a 7 above the treble staff. The third measure has a 7 above the treble staff. The fourth measure has a 7 above the treble staff. The score ends with a double bar line.

Piano accompaniment for measures 59-63. The score is written for piano (Pno) with a grand staff (treble and bass clefs). Measure 59 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. Measures 60-63 continue the melodic and harmonic development, with the treble clef featuring more complex rhythmic patterns and the bass clef providing a steady accompaniment. The piece concludes with a final chord in the bass clef.

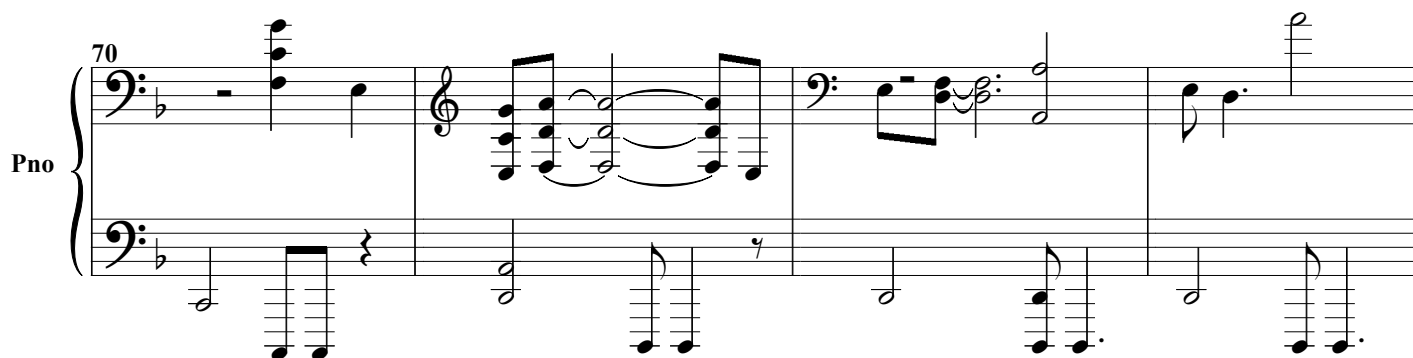
64

Pno



70

Pno



74

Pno



79

Pno



83

Pno



Pno

Measures 87-90 of the piano score. The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, often grouped with slurs and accents. The left hand plays a simple, steady bass line with quarter and eighth notes.

Pno

Measures 91-94 of the piano score. Measures 91 and 92 continue the complex right-hand pattern. In measures 93 and 94, the right hand shifts to a more melodic, ascending eighth-note line, while the left hand continues with a steady bass line.

Pno

Measures 95-98 of the piano score. Measures 95 and 96 show a change in the right hand to a series of eighth notes. Measures 97 and 98 feature a sustained, low bass line in the left hand and a melodic line in the right hand consisting of a half note followed by a whole note.

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